

## Integrating Quotations

(identify speaker, establish context, be attentive to punctuation and formatting)

1. Introduce the following quotation using a dependent clause and comma and document it correctly.

TIRESIAS: “The man that you are trying to find, with your threatening proclamations, the murderer of Laius, that man is here in Thebes.” (page 27)

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2. Introduce the following quotation using an independent clause and colon and document it correctly.

CHORUS: “You found Thebes labouring in a sea of trouble, you righted her and set her on a fair course.” (page 40)

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3. Introduce the following long quotation using an independent clause and a colon and document it correctly.

JOCASTA: “So, in this case, Apollo did not make the son kill his father or Laius die by his own son’s hand, as he had feared. Yet these were the definite statements of the prophetic voices. Don’t pay any attention to prophecies. If God seeks or needs anything, he will easily make it clear to us himself.”(page 41)

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## Integrating Quotations

1. Introduce the following quotation, taken from Shirley Jackson's "The Possibility of Evil", using a comma and document it correctly.

Miss Strangeworth: "My grandmother planted these roses, and my mother tended them, as I do. I've watched my town grow." (page 223)

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2. Introduce the following quotation using a colon and document it correctly.

"Miss Strangeworth's usual stationery was heavy and cream-coloured, with 'Strangeworth House' engraved across the top; but, when she felt like writing her other letters, Miss Strangeworth used a pad of various-coloured paper."(page 225)

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3. Introduce the following long quotation using a colon and document it correctly.

"She had been writing her letters – sometimes two or three every day for a week, sometimes only one in a month – for the past year. She never got any answers, of course, because she never signed her name. The town where she lived had to be kept clean and sweet; people everywhere were evil and needed to be watched." (page 226)

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## Integrating Quotations

1. Introduce the following quotation, taken from Langston Hughes' "Thank You, Ma'am", using a comma and document it correctly.

Mrs. Luella Bates Washington Jones: "You ought to be my son. I would teach you right from wrong." (page 73)

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2. Introduce the following quotation using a colon and document it correctly.

"Mrs. Jones stopped, jerked him around in front of her, put a half nelson about his neck, and continued to drag him up the street." (page 74)

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3. Introduce the following long quotation using a colon and document it correctly.

"The boy wanted to say something other than "Thank you, ma'am," to Mrs. Luella Bates Washington Jones, but although his lips moved, he couldn't even say that as he turned at the foot of the barren stoop and looked at the large woman in the door." (page 75)

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## Integrating Quotations

(identify speaker, establish context, be attentive to punctuation and formatting)

1. Introduce the following quotation using a dependent clause and **comma** and document it correctly. (NB. a dependent clause has a subject and verb but cannot stand alone as a complete sentence)

TIRESISAS: "I say that without knowing it you are living in shameful intimacy with your nearest and dearest. You do not see the evil in which you live." (page 31)

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2. Introduce the following quotation using an independent clause and **colon** and document it correctly. (NB. an independent clause can function as a complete sentence)

JOCASTA: "There is no human being born that is endowed with prophetic power." (page 41)

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3. Introduce the following **long** quotation using an independent clause and a **colon** and document it correctly.

OEDIPUS: "With what eyes could I have faced my father in the house of the dead, or my poor mother? I have done things to them both for which hanging is too small a punishment. Do you think I longed to look at my children, born the way they were?" (page 76)

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