

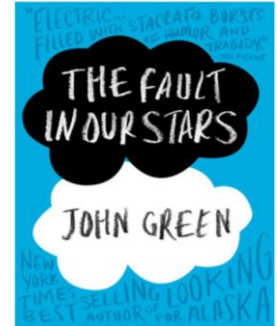
Grade 9

Novel Choices for Independent Reading Unit

ANY TWO John Green Books

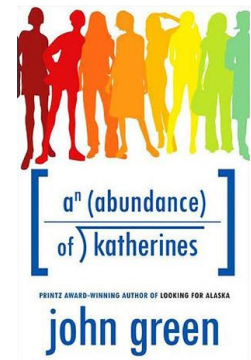
THE FAULT IN OUR STARS by John Green

Despite the tumour-shrinking medical miracle that bought her a few years, Hazel has never been anything by terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.



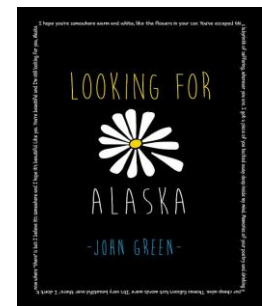
AN ABUNDANCE OF KATHERINES by John Green

Colin Singleton is a child prodigy who is starting to feel like a has-been. He's a recent high school graduate, waiting for college, and recovering from being dumped by his girlfriend Katherine. Katherine 19, to be specific, for before this Katherine, Colin dated 18 other girls with the same name, and he was dumped by each of them. Yes, it's true. In order to cheer him up, Colin's best friend takes him on a cross-country road trip and this is where Colin's journey begins.



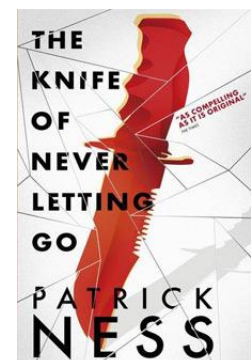
LOOKING FOR ALASKA by John Green

Miles Halter is tired of his predictable and friendless life (check out the going-away party for him at the beginning of the book), so he decides to attend Culver Creek boarding school in Alabama for his junior year of high school. He tells his parents that he's going to seek a Great Perhaps, that there's something *more* for him.



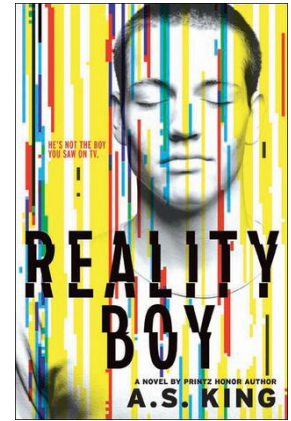
THE KNIFE OF NEVER LETTING GO by Patrick Ness

Prentisstown isn't like other towns. Everyone can hear everyone's thoughts in an overwhelming never-ending stream of Noise. But in a town where privacy is impossible, there is a secret so awful that Todd, still a month shy of being a man, must run for his life. But how do you escape when your pursuers can hear your every thought?



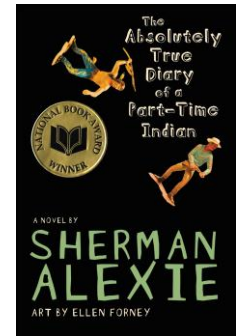
REALITY BOY by A.S. King

After you read *Reality Boy*, you'll never look at reality TV the same way. When he was 5 years old, Gerald's family was on a nightmare nanny show. His anger -- and his habit of using the table, his mom's shoes, and the floor as a toilet -- was broadcast for all future teachers and classmates to see. At school, his childhood reputation is inescapable, but it's still better than home, where the source of his 5-year-old rage never changed.



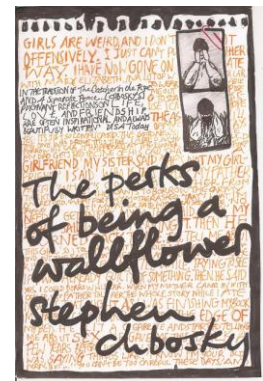
THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN by Sherman Alexie

In this first-person narrative by Native American teenager Arnold Spirit Jr., we get to see how one young man refuses to remain in the terrible circumstances of his life. The novel has 65 comic illustrations, which sometimes act as punch lines while also revealing Arnold's character and furthering the plot. The novel is controversial for some of its content on issues such as alcohol, poverty, bullying, homosexuality, violence, and sexual references as well as for the tragic deaths of characters and the use of profanity.

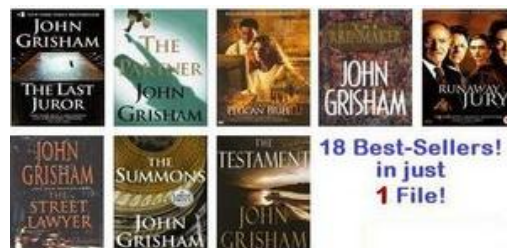


THE PERKS OF BEING A WALLFLOWER by Stephen Chbosky

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares: the world of first dates, sex, drugs, family dramas, and *The Rocky Horror Show*.

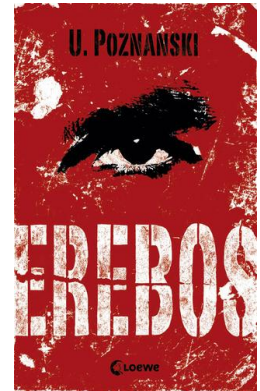


ANY legal thriller written by John Grisham



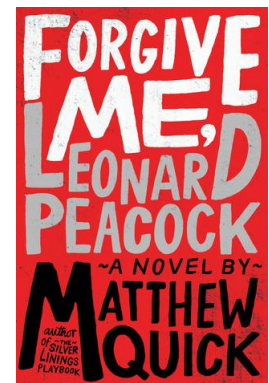
EREBOS by Ursula Poznanski

When Nick Dunmore finally gets his hands on one of the mysterious square packages circulating around his high school, he's determined to play – and win – the game. But Erebos is unlike any game he's played before. It knows when he lies about his name. It asks him to do tasks outside the game. Bizarre tasks like photographing a man in a parking garage. When the tasks become dangerous, he wonders if the game, as amazing as it is, is worth the real world risks he's taking.



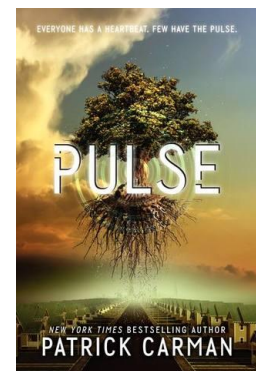
FORGIVE ME, LEONARD PEACOCK by Matthew Quick (Same guy who wrote Silver Linings Playbook)

Leonard Peacock has exactly one friend (who just happens to be his elderly neighbor), one (sort of) friendly acquaintance, two absentee parents, and one World War II pistol he intends to use on his ex-best friend before turning it on himself. Clear a whole day for this book.



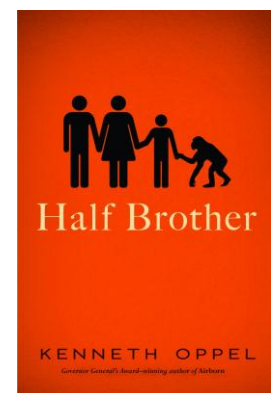
PULSE by Patrick Carman

Faith Daniels is not ordinary; Faith Daniels can move objects with her mind. That's her pulse. In riveting action scenes, Faith demonstrates her ability to use her pulse against a group of telekinesis masters so powerful they will flatten their enemies by uprooting streetlights, throwing boulders, and turning hammers into deadly weapons. But in order to save the world, Faith will have to harness not only the power of her mind, but the power of her heart, too.



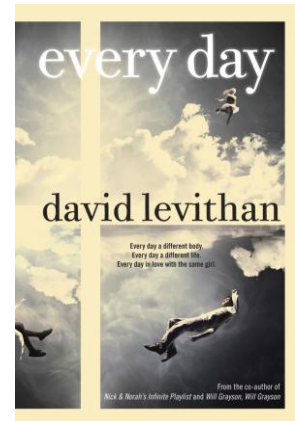
HALF BROTHER by Kenneth Oppel

Ben Tomlin was an only child for thirteen years. Then his parents brought home a baby chimp. It isn't long before Ben is Zan's favourite and Ben starts to see Zan as more than just an experiment. His father disagrees. Soon Ben is forced to make a critical choice between what he is told to believe and what he knows to be true—between obeying his father or protecting his brother from an unimaginable fate.



EVERYDAY by David Levithan

An excerpt from the novel: “I wake up. Immediately, I have to figure out who I am. It’s not just the body—opening my eyes and discovering whether the skin on my arm is light or dark, whether my hair is long or short, whether I’m fat or thin, boy or girl, scarred or smooth. The body is the easiest thing to adjust to, if you’re used to waking up in a new one each day. It’s the life, the context of the body, that can be hard to grasp. Every day I am someone else. I am myself—I know I am myself—but I’m also someone else. And it has always been like this.



DIVERGENT by Veronica Roth

One choice decides your friends. One choice defines your beliefs. One choice determines your loyalties—forever. One choice can transform you.

